

LASER B1+, U5, Key to the exercises.

42/2:

1 d	3 f	5 a
2 b	4 c	6 e

43/3:

- 1 C 'For the first time, people's voices could be sent over long distances.' 'However, wires were needed to connect people who wanted to communicate.'
- 2 F 'Although images were sent, they were very basic.' 'In order to develop, television needed to be electronic ...'
- 3 G '... his brain played with the idea of television.' 'Gradually, an idea formed in his mind.'

- 4 E 'He drew diagrams on the blackboard explaining how it would work.' 'Over the next few weeks, they developed the ideas together ...'
- 5 B '... he was looking out for the chance to raise money to develop his world-changing invention.' 'It finally came when he got a job with two rich investors ...'
- 6 A 'Television became a part of everyday life, as it still is.' 'Billions of us every day around the world stay up to date with the news headlines.'

43/4:

- 1 turn over
- 2 global
- 3 telecommunications
- 4 images

- 5 broadcast (irregular: broadcast – broadcast – broadcast) / beam
- 6 up to date
- 7 headlines

44/1:

Students should have ticked options a, b and c. Other examples of the passive in the article are:
 'The telegraph, which was invented ...'
 '... meant that messages could be sent ...'
 '... wires were needed ...'
 'Although images were sent ...'

'He was fascinated ...'
 'Magnets could be used ...'
 '... until they were convinced ...'
 '... Philo's family was forced to move to find work'
 '... TV pictures were being broadcast into homes ...'

44/2:

- 1 The idea of the internet was first suggested in the 1960s in America.
- 2 Our newspaper is delivered to the house every morning.
- 3 I was told that the BBC is planning a new channel.

- 4 The internet is said to be a great way to receive international news.
- 5 I was given a great book about working in the media by Jill.

44/3:

1 b	2 a	3 b	4 b
-----	-----	-----	-----

45/1:

1 sitcom	4 soap opera
2 documentary	5 game show
3 chat show	6 reality show
students' own answers	

45/2:

1 f	3 d	5 c
2 a	4 e	6 b

45/3:

- 1 turn on 3 growing on 5 get on
- 2 carry on 4 log on 6 put on

have a good relationship: get on with
 broadcast on TV: put on
 start something working: turn on
 connect to the internet: log on

continue: carry on
 become more attractive to you after some time: grow on
 Other phrasal verbs which mean *continue* are *go on* or *keep on*.

45/4:

be front-page news = be the most important item of news
 a couch potato = a person who enjoys sitting in front of the TV for long periods of time
 be on the spot = be in the exact place where something is happening

hit the headlines = become famous by being reported in the news (*headlines* are the titles above reports in newspapers)
 be on the air = be broadcast at a particular time

46/1:

Extract 1 c: 'Well, let's go play Super Money!'
 Extract 2 d: 'My next guest has been called a genius.'
 Extract 3 e: the whole recording
 Extract 4 b: the whole recording and the audience

laughter
 Extract 5 a: 'Tonight on Global Focus, we investigate the government's claims that the unemployment figures have fallen every month for the last three years.'

46/2:

- 1 B 'You see, Brad isn't really your cousin at all. I know you'll find this hard to believe, but ... he your brother. Brad is my son.'
- 2 A '... we investigate the government's claims that the unemployment figures have fallen every month for the last three years.'

- 3 B 'Sorry, dear. I forgot my passport. It's in the cupboard I think.'
- 4 C 'Currently starring in the hit show 'Girls and Guns...''
- 5 B 'Now, Amy, your two thousand euros is safe - that's yours to take back home with you to Manchester whatever happens.'

46/Sounbite:

1 word / bird	4 learn / burn
2 heard / murder	5 sir / occur
3 fur / first	

47/1:

countable

sheep – (plural=sheep)
fact
journey

uncountable

advice	information
equipment	jeans
furniture	money
news	trousers
luggage	rice
clothes	

both

wood (the material / a collection of trees)
chicken (the material or food / an individual animal)
paper (the material / a newspaper)
hair (the growth on the head / one individual hair)
chocolate (the material or food / one from a box of chocolates)
interest (the feeling / a hobby)
bone (the material / an individual bone)

47/2:

- 1 Any television studio has a lot of valuable equipment in it.
- 2 The programme was interrupted to bring the viewers important news.
- 3 Most people who read the news on TV wear a suit, rather than jeans.

4 I used to write for a paper and give advice to readers with problems.
Sentence 5 is correct.

47/3:

- | | | |
|-----------|-----------|------------|
| 1 argue | 5 realise | 9 order |
| 2 run | 6 run | 10 feel |
| 3 suggest | 7 suggest | 11 order |
| 4 feel | 8 argue | 12 realise |

47/4:

- | | |
|---------------|-------------|
| 1 PRESENTER | 6 COMEDY |
| 2 VARIETY | 7 PRODUCERS |
| 3 CONTESTANTS | 8 VIEWERS |
| 4 POPULARITY | 9 REALITY |
| 5 BROADCAST | 10 EARLIER |

48/1:

'very good'

wonderful (wonderfully)	(suggested answers)
terrific (terrifically)	fantastic (fantastically)
great (greatly)	brilliant (brilliantly)
cool (coolly)	excellent (excellently)
perfect (perfectly)	awesome (awesomely)
amazing (amazingly)	
(answers to Exercise 2 are in brackets)	

'very bad'

terrible (terribly)	(suggested answers)
dreadful (dreadfully)	nasty (nastily)
awful (awfully)	appalling (appallingly)
horrible (horribly)	terrifying (terrifyingly)
(answers to Exercise 2 are in brackets)	

feelings

excited (excitedly)	(suggested answers)
depressed	anxious (anxiously)
nervous (nervously)	enthusiastic (enthusiastically)
(answers to Exercise 2 are in brackets)	

48/3:

The story will be read initially by the people judging the competition who work at the radio station. However, the people who are the real audience for the story are the listeners of the radio station.

48/4:

IT WASN'T ME!

I had never imagined I would see myself on the news. It was awful! The newsreader was talking about a robbery and there, on the screen, was a picture of me.

'Mum! I'm on television!' I shouted, and she ran into the living room.

'That's great!' she said and then suddenly stopped. She looked at me, and then back at the screen.

'I didn't do it. I'm innocent!' I said quickly. 'What should I do?'

My mum suggested that we go to the police station. I wasn't sure. I didn't want to go to prison for a crime I hadn't committed! Mum said that I had to convince them that they wanted the wrong person.

We got to the police station and I went inside nervously. I explained who I was and they asked me lots of questions. I answered them honestly. Eventually, they believed I was innocent. It was a wonderful feeling when I finally walked out of the police station!

The next night, they said on the news that the police had caught the person who committed the robbery. He looked a little like me. My nightmare was finally over.

49/5:

- 1 T The writer begins the story with, 'I had never imagined I would see myself on the news.'
- 2 T 'It was awful!'; 'She looked at me, and then back at the screen.'; 'I answered them honestly.'

- 3 T "'That's great!' she said ...'; 'I didn't do it. I'm innocent!'" I said quickly.'
- 4 T "'Mum! I'm on television!" I shouted.'
- 5 F

49/6:

- 1 at the beginning of the story
- 2-9 students' own answers

49/Look back:

- 1 13
- 2 headlines
- 3 the verb 'to be'
- 4 a person who enjoys sitting in front of the TV for long periods of time
- 5 facts
- 6 'quarrel' or 'row' and 'make a point'

* 44/4

The first modern email was sent in 1971. The first text message was sent in 1992. The world has been changed by both of these forms of communication. People have been brought together and the world has been made smaller. Today, over 300 billion email messages are sent per day! And over 1 billion text messages are sent per week – in just the UK!