

LASER B1+, U13, Key to the exercises.

114/1:

Sadie took part in a painting competition and won; as a result her painting was displayed in an art gallery in London.

115/2:

- 1 d 'Not that,' said her mum. 'This!'  
 2 b 'Sadie read it aloud.'  
 3 g 'For hours, she ran through the options.'  
 4 a 'She spent hours each day up in her room.'

- 5 e 'Don't worry, love, ... I've got my fingers crossed for you.'  
 6 f '... and I'm very pleased to tell you that your painting has been selected.'  
 7 c 'Sadie and her mum were standing on the pavement outside the Shoreham Gallery.'

115/3:

- 1 D 'That gives me three weeks.' 'All my friends are on holiday.'  
 2 A 'I'm not doing an abstract ...' 'It's got to be something with detail.'  
 3 G 'If I win ...' 'If I don't, then it's not worth seeing anyway.'

- 4 B '... no news from the competition ...' 'It'll take them a bit of time to choose the winners.' 'You'll hear one way or the other in time.'  
 5 C 'I'm calling about the painting competition you entered.'  
 6 F '... standing on the pavement outside ...' '... before entering ...'

115/4:

- |               |            |
|---------------|------------|
| 1 talent      | 5 sketch   |
| 2 art gallery | 6 abstract |
| 3 work of art | 7 genius   |
| 4 portrait    | 8 creative |

116/1:

- 1 b      2 b      3 have  
 Get can also be used

116/2:

- 1 b      2 a      3 b      4 a

116/3:

- 1 Why don't you have your hair cut before you have your photo taken?  
 3 Not many people have had their portrait painted by a famous artist.

- 4 My dad has had a book published about the history of art.  
 5 Many companies have new works of art created for them.  
 Sentence 2 is correct.

116/4:

- 1 They hope to have the new gallery opened by the Queen.  
 2 The museum has had ten paintings stolen in the last four months.  
 3 We are going to have a school wall painted by a famous graffiti artist.

- 4 We are having some music written especially for our wedding.  
 5 Jen got her poster designed by a friend.  
 6 They were having their/the hall redecorated when I went round.

117/2:

- |             |            |           |
|-------------|------------|-----------|
| 1 composers | 3 sculptor | 5 brushes |
| 2 frame     | 4 statues  | 6 easel   |

117/3:

<b>-ous</b>	<b>-ful</b>	<b>-less</b>	<b>-al</b>	<b>-able</b>	<b>-ive</b>
anxious	harmful	endless	additional	(un)believable	(in)active
famous	helpful	harmless	industrial	(un)comfortable	creative
industrious	useful	useless	(un)professional	(un)reasonable	(in)effective
		valueless		(un)recognisable	successive
				(un)usable	
				valuable	

117/4:

- |             |           |
|-------------|-----------|
| 1 colourful | 3 picture |
| 2 image     | 4 outline |

118/1:

- Conversation 1 e
- Conversation 2 d
- Conversation 3 b
- Conversation 4 a
- Conversation 5 c

118/2:

- |   |   |
|---|---|
| 1 A '... the art world went through some dramatic changes in the first quarter of the twentieth century, led by Pablo Picasso.' | 4 B 'We don't want to do the same thing, do we? No, I just need to get a few ideas.'  |
| 2 C 'You've seen what he's got in his office, all that old-fashioned stuff.'  | 5 C 'We thought there was a good contrast, you know. She's so ... well ... so bright and confident, whereas your work is a little quieter, more understated, isn't it?' |
| 3 B 'Hmm. I'm not sure. I liked his other stuff, but this one ...'  |   |

118/soundbite:

hour hello himself heir handkerchief  
honour heel humour

118/1speaking:

- spend time doing
- make time to do
- spend time on
- waste time doing
- be short of free time
- have enough time to do

119/1:

- |            |              |           |
|------------|--------------|-----------|
| 1 really   | 3 absolutely | 5 totally |
| 2 a little | 4 a bit      | 6 quite   |

119/2:

- |     |     |     |     |
|-----|-----|-----|-----|
| 1 e | 3 a | 5 g | 7 f |
| 2 c | 4 b | 6 d |     |

119/3:

- |                  |                         |
|------------------|-------------------------|
| 1 pulled down    | 5 succeeded in creating |
| 2 took a look at | 6 did you work for      |
| 3 took you for   | 7 put up with           |
| 4 turned down    |                         |

119/4:

- I have a cousin who IS EMPLOYED BY a local record company.
- We WERE EXHAUSTED after walking round museums all day.
- U2 TURNED DOWN THE FEE they were offered to perform a concert.

- I'm hoping that I can afford TO HAVE MY PORTRAIT PAINTED by a professional artist.
- The school has decided TO PUT UP WITH graffiti art on certain walls.
- I suggest HAVING/GETTING YOUR LIVING ROOM DECORATED by a professional decorator.

120/1:

The following types would be suitable:  
autobiography, biography, fiction, handbook,  
history.

Students might also review other non-fiction books, such as an encyclopaedia, but this would be slightly more unusual.

120/2:

- |            |        |        |
|------------|--------|--------|
| 1 strongly | 3 miss | 5 make |
| 2 advise   | 4 do   |        |

120/3:

### Art for Teenagers

'Art for teenagers', written by Sharon Bollinger and published by Teenlearn Books, is a wonderful handbook with over two hundred different activities for teenagers interested in art. From doing a simple sketch to making a mask out of newspaper, 'Art for Teenagers' shows you how to do it.

The book is divided into four sections: 'Drawing things', 'Painting things', 'Making things' and 'Know your materials'. This final section shows things like the difference between oil paints and water-based paints, and the different kinds of pencils available.

For each activity, Sharon Bollinger takes us step-by-step through the process. There are full-colour photos of actual teenagers doing the activities, and the results are impressive. I've already tried several of them, and they're as easy to do as she says. I can't wait to do more of them!  
I'd strongly recommend this book to any teenager who is creative and likes painting, drawing or making things. It would make the perfect Christmas or birthday present too!

121/4:

- T The title is 'Art for Teenagers.'
- F
- T The review contains the name of the book, its author and publisher.
- F The writer expresses his/her opinion in other paragraphs.
- F He/She uses some contractions (I've, I'd).

Look back:

- 
- 1 a portrait
  - 2 have / get
  - 3 (un)reasonable
  - 4 an handkerchief
  - 5 because *perfect* is an ungradable adjective. You are either perfect or you aren't.
-