

Art Attack




Start thinking!

Have you ever been to an art gallery?
Which of these works of art do you prefer? Why?
Can you name any famous artists?
Do you like to paint or draw?



Reading

1  **2.13** Quickly read the short story. Ignore the gaps for now. Describe briefly what happens.



The competition

'Sadie, you're creative,' said Sadie's mum, handing her the newspaper. 'Here's something that'll keep you busy for five minutes.'

'Why are you giving me the crossword, Mum?' said Sadie.

'You know I don't like crosswords.'

'Not that,' said her mum. 'This!'

Sadie's mum pointed to a small advertisement on the same page as the crossword. Sadie read it aloud. 'Are you an artist? Painting competition. Free entry. Open to all amateur artists. The top fifty paintings received by August 15th will be displayed at an exhibition in an art gallery in London.' Sadie sat there thinking. 'Yeah, maybe,' she said at last, but her mind was racing. 'August 15th,' she thought to herself. 'That gives me three weeks. **1** All my friends are on holiday. But what am I going to paint?'

Sadie was too excited to sleep that night. 'I know I can do a good picture if I really try,' she thought. 'An art gallery in London! Wouldn't that be great?' For hours, she ran through the options. 'I'm not doing an abstract, that's for sure. **2** It's got to be something with detail. A still life picture, like a bowl of fruit? Maybe, but it's a bit boring. A landscape? I could do the view of the hill from my bedroom window. No – it's got to be something that will stand out. Something that expresses real emotion. Something that shows that

I can paint.' As Sadie finally drifted off to sleep, she whispered the words to herself over and over again: 'A portrait. I'm going to paint a portrait ...'

Sadie got to work. She had it all planned out. Base it on a photograph. Do a sketch first. And then when she was happy with that, do the full painting. She spent hours each day up in her room. Whenever her mum asked her how it was going, all she'd say was 'Fine.' When her mum asked her if she needed any help, all she'd say was 'No thanks.' When, two weeks later, the painting was finished, and Sadie's mum said 'Can I see it now?' Sadie replied 'Not now. I'll send it off. **3** If I don't, then it's not worth seeing anyway.'

August 15th, August 16th and August 17th came and went, and there was no news from the competition judges. 'Don't worry, love,' said Sadie's mum. **4** 'You'll hear one way or the other in time. I've got my fingers crossed for you.'

'Sadie!' shouted her mum, up the stairs. 'There's a phone call for you!' It was September 5th, and Sadie had convinced herself that her painting hadn't been chosen. 'Who is it?' she asked as she came down the stairs. Her mum just handed her the phone.

'Hello?' said Sadie.

'Hello, is that Sadie Taggart?' said the voice at the other end.

2 Decide what each paragraph is about.

- Paragraph 1 _____ a working alone
 Paragraph 2 _____ b reading the advertisement
 Paragraph 3 _____ c being at the event
 Paragraph 4 _____ d not understanding
 Paragraph 5 _____ e trying to make Sadie feel better
 Paragraph 6 _____ f getting good news
 Paragraph 7 _____ g having different options



'Yes,' said Sadie.

'Hi Sadie,' said the voice. 'I'm calling about the painting competition you entered.' **5** _____

'We've judged all the paintings now and I'm very pleased to tell you that your painting has been selected. I was one of the judges and, I have to tell you, considering your age, I thought it was a real work of art. Very well done! I do hope you'll be able to make it to London to the exhibition.'

Four weeks later, Sadie and her mum were standing on the pavement outside the Shoreham Gallery.

6 _____ While they were standing there in silence, looking at each other, the front door opened. A man came out. 'I recognise you,' he said to Sadie's mum, smiling.

'Me? But we've never met before!' said Sadie's mum with surprise.

'Ah, but I've seen you before. In Sadie's picture. Yes, yes, a very good likeness. Very good indeed. Do come in. Everyone's talking about Sadie's wonderful picture.'

3 Read the story again. Six sentences have been removed from the story. Choose from the sentences A–G the one which fits each gap (1–6). There is one extra sentence which you do not need to use.

- A They might look good, but they don't show off your talent.
 B It'll take them a bit of time to choose the winners.
 C Sadie's heart started beating faster than it had ever beaten before.
 D That's enough time, and I've got nothing else to do.
 E I always knew you were a genius, Sadie.
 F They were both nervous and needed to collect their thoughts for a moment before entering.
 G If I win, you can come and see it at the exhibition.

WORD BOX

4 Match the words or phrases in the box with the correct definitions.

creative • portrait • talent • art gallery
 sketch • work of art • genius • abstract

- 1 _____ natural ability to do something well
 2 _____ place where paintings, etc are displayed
 3 _____ painting, etc of high quality
 4 _____ painting of a real person
 5 _____ draw something quickly, without adding a lot of detail
 6 _____ (of art) showing areas of colour instead of objects or people
 7 _____ person who is naturally extremely good at something
 8 _____ having new ideas and a good imagination



Have your say!

- Did you enjoy reading this story?
- Would you ever consider entering a competition like the one Sadie entered?

G Grammar clinic

The causative

👁 Look at *Grammar database page 193* before you do the exercises.

1 Read this sentence and choose the correct option.

My mum's going to have her portrait painted.

- Who is going to paint the portrait?
a the speaker's mother b an artist
- What is the object of the sentence?
a my mum b her portrait
- What verb is used here to form the causative?
_____ + object + past participle

What other verb could be used?

2 Read the sentences. Choose one other sentence which means the same.

- We are paying an artist to paint a new picture for the living room.
a We are having an artist painted for the living room.
b We are having a new picture painted for the living room.
- Dad has asked someone to do a sculpture for our garden.
a Dad is having a sculpture done for our garden.
b Dad has done a sculpture for our garden.
- Our art teacher arranged for our pictures to be hung in the local art gallery.
a The local gallery got our pictures hung by our art teacher.
b Our art teacher got our pictures hung in the local gallery.
- A local architect has been asked to design a new restaurant for McBurger's.
a McBurger's are having their new restaurant designed by a local architect.
b A local architect is having a new restaurant designed by McBurger's.

3 Correct the sentences that have mistakes in them. One sentence has no mistakes. Which one?

- Why don't you have cut your hair before you have taken your photo?
- You should get your new house designed by a professional.
- Not many people their portrait have had painted by a famous artist.
- My dad has had published a book about the history of art.
- Many companies have created for them new works of art.

4 Complete each sentence so that it means the same as the first sentence. Use the words given without changing them. Use no more than five words.

- They hope the Queen will open the new gallery. **opened**
They hope to _____
by the Queen.
- Thieves have stolen ten paintings from the museum in the last four months. **had**
The museum _____
in the last four months.
- A famous graffiti artist is going to come and paint a school wall for us. **painted**
We are going to _____
by a famous graffiti artist.
- We have asked someone to write some music especially for our wedding. **written**
We are _____
especially for our wedding.
- Jen got a friend to design her poster. **got**
Jen _____ a friend.
- Someone was redecorating their hall when I went round. **having**
They _____ when I went round.

Art and artists

1 Use the words in the box to describe the pictures.

easel • frame • brush • statue • sculptor • composer



2 Complete the sentences using the correct form of the words from the box in exercise 1.

- Beethoven was one of the greatest _____ who ever lived.
- I bought myself a new poster yesterday and now I need to get a(n) _____ for it.
- Henry Moore was a famous _____, whose works of art can be seen all over the world.
- Most towns put up _____ of local people who everyone respects.
- When painting with oils, it's very important that you remember to clean your _____.
- I've got a small wooden _____ that I can take with me when I want to do some painting outside.

Word formation: suffixes

3 Use the suffixes (endings) to create as many adjectives derived from these words as you can. Write the negative adjectives where appropriate. Be careful with spelling.

act • addition • anxiety • believe • comfort • create
 desire • effect • end • expense • fame • finance
 harm • help • industry • nerve • profession • reason
 recognise • success • use • value

-ous	-ful	-less	-al	-able	-ive
nervous	successful	helpless	financial	desirable	expensive

Magic metaphors

4 When we talk about *descriptions*, we sometimes use words or phrases that have a connection with *painting and drawing*. Complete the sentences with the words from the box.

image • colourful • outline • picture

- In this chapter, the writer gives a very _____ description of his early childhood.
- He was the _____ of his grandfather at the same age.
- In this book, Dickens paints a detailed _____ of the poor people of London.
- I'd like to _____ for you the company's plans for next year.



Listening

- 1** **2.14** You are going to listen to five conversations in an art gallery. As you listen, decide what the relationships between the people are.

- Conversation 1 _____ a two friends who are at college
 Conversation 2 _____ b two friends who live together
 Conversation 3 _____ c an artist and the gallery owner
 Conversation 4 _____ d two friends who work together
 Conversation 5 _____ e a guide and a visitor to the gallery

- 2** You will now hear the conversations again. For questions 1–5, choose the best answer (A, B or C).

- What does the man say about Picasso?
 A He was important in the development of art.
 B He used light colours in all his paintings.
 C He started painting around 1905.
- What does the man say about their manager?
 A He doesn't understand modern art.
 B He doesn't like works of art in the office.
 C He has traditional tastes in art.
- What do the women have different opinions about?
 A what to get for the living room
 B the artist's other paintings
 C who the painting is by
- Why are these two men visiting the gallery?
 A to help them decide what furniture to get
 B to look at other works of art to get ideas
 C to pass some time before their lectures
- Why did the owner choose this position for the artist's work?
 A His work is similar to another artist's.
 B It was one of the artist's demands.
 C She wanted two different works next to each other.



Soundbite silent letters (2)

- 1** **2.15** Circle the words where you think the 'h' is silent. Listen and check.

- | | | |
|-----------|----------------|----------|
| 1 hour | 4 heir | 7 heel |
| 2 hello | 5 handkerchief | 8 humour |
| 3 himself | 6 honour | |



Speaking

Useful Phrases

- 1** Circle the correct word to complete the phrases.

- spend time *to do/doing*
- make time *to do/doing* something
- spend time *on/at* something
- waste time *to do/doing* something
- be *short/small* of free time
- have enough time *to do/doing* something

- 2** In pairs, ask and answer the questions. Try to say as much as you can. Use the phrases from exercise 1 to help you.

- Do you have any hobbies?
- How much time do you spend on them each week?
- Do you feel you have enough free time? Why? / Why not?
- What else do you do in your free time?
- What kind of music do you like?
- Do you play any musical instruments? Would you like to?
- Are there any hobbies or free time activities you'd like to take up?

Useful Phrases

Well, I don't really have much free time, but when I do, I ...

Yes, I have a few hobbies. I like ...

Actually, I think I have quite a lot of free time. I enjoy ...

- Look at *Speaking database - Giving personal information and Expressing preferences* on page 165.



Use of English

Gradable and ungradable adjectives and adverbs

Look at *Grammar database* page 193 before you do the exercises.

1 Circle the correct word in each sentence.

- 1 My mum loves **absolutely/really** expensive modern works of art.
- 2 I find it **completely/a little** difficult to get the colours right.
- 3 I think Roy Lichtenstein's art is **absolutely/fairly** brilliant.
- 4 I've made a few mistakes because I drew it **totally/a bit** quickly.
- 5 Trying to paint like van Gogh is **totally/very** impossible.
- 6 It's **completely/quite** hard to produce something that other people like.

... totally, absolutely, completely, fantastic!

Synonyms

2 Match the expressions which mean the same.

- | | |
|---------------------------------|---------------------------------|
| 1 demolish | a think someone is someone else |
| 2 take a look at | b turn down |
| 3 take someone for someone else | c examine |
| 4 not accept | d work for |
| 5 succeed in doing | e pull down |
| 6 be employed by | f tolerate |
| 7 put up with | g manage to do |

3 Rewrite the words in bold using phrases from exercise 2.

- 1 The old gallery's going to be **demolished** tomorrow.
- 2 An expert **examined** the painting.
- 3 Sorry! I **thought you were** a famous painter!
- 4 They **didn't accept** my offer so I didn't buy the sculpture.
- 5 You've **managed to create** a real work of art!
- 6 How long **were you employed by** that interior designer?
- 7 I don't know how you **tolerate** all that criticism!

4 For questions 1–6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. Write the missing words IN CAPITAL LETTERS.

- 1 I have a cousin who works for a local record company. **by**
I have a cousin who _____ a local record company.
- 2 Walking round museums all day was extremely tiring. **exhausted**
We _____ after walking round museums all day.
- 3 U2 were offered a fee to perform a concert and they refused to accept it. **down**
U2 _____ they were offered to perform a concert.
- 4 I'm hoping that I can afford to pay a professional artist to paint my portrait. **painted**
I'm hoping that I can afford _____ by a professional artist.
- 5 The school has said it will tolerate graffiti art on certain walls. **put**
The school has decided _____ graffiti art on certain walls.
- 6 Why don't you pay a professional decorator to decorate your living room? **decorated**
I suggest _____ by a professional decorator.



Writing

A review

👁️ Look at *Writing database - reviews* on page 152 before you do the exercises.

1 Read this writing task. What different kinds of books would be suitable to write about? What could you say about them? Use the words in the box to help you.

autobiography • biography • dictionary
 encyclopaedia • fiction • full-colour photographs
 handbook • history • non-fiction

You recently saw this notice in an English-language magazine called *Art World*.

Reviews needed!

Have you read a book about art or artists recently? If so, could you write us a review of the book? Include information on what kind of book it is, what it's about, and say whether you would recommend the book to other people. The best reviews will be published next month.

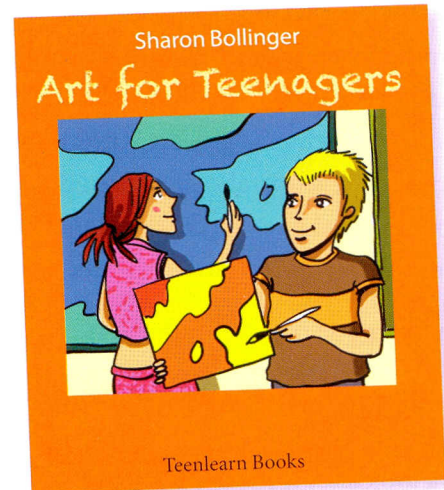
Write a **review** of between **120** and **180** words in an appropriate style.

2 Circle the correct word to complete these phrases we can use to make recommendations.

- I'd **strongly/greatly** recommend reading/seeing/etc ...
- I would **advice/advise** anyone who likes ... to read/see/etc ...
- Don't **lose/miss** the chance/opportunity to read/see/etc ...
- If you get the chance to read/see/etc ... , **do/make** it!
- This would **create/make** the perfect present for anyone who likes ...

Working model

3 Read the answer to the writing task.



Art for Teenagers

'Art for Teenagers', written by Sharon Bollinger and published by Teenlearn Books, is a wonderful handbook with over two hundred different activities for teenagers interested in art. From doing a simple sketch to making a mask out of newspaper, 'Art for Teenagers' shows you how to do it.

The book is divided into four sections: 'Drawing things', 'Painting things', 'Making things' and 'Know your materials'. This final section shows things like the difference between oil paints and water-based paints, and the different kinds of pencils available.

For each activity, Sharon Bollinger takes us step-by-step through the process. There are full-colour photos of actual teenagers doing the activities, and the results are impressive. I've already tried several of them, and they're as easy to do as she says. I can't wait to do more of them!

I'd strongly recommend this book to any teenager who is creative and likes painting, drawing or making things. It would make the perfect Christmas or birthday present too!

4 Decide if the statements are true (T) or false (F).

- 1 The writer has given the review a title.
- 2 The writer has given each paragraph a heading.
- 3 The review contains the most important facts about the book.
- 4 The writer only expresses their opinion in the final paragraph.
- 5 The writer has used a very formal style and hasn't used any contractions (*it's*, etc).

Ready to write!**5** You are going to write a review in answer to the same writing task. Use your imagination to complete the chart.

Title of book	
Type of book	
Written by	
Published by	

6 Make a plan of your answer. Use your imagination.

- What's the title of your review?

- Paragraph 1: What key information about the book will you include here?

- Paragraphs 2 and 3: You'll go into detail here about two main aspects of the book. What points will you make in each paragraph?

- Paragraph 4: Are you going to recommend the book? If so, who to? If not, why not?

Now complete *Writing Planner 13* on page 161.

Now write!**7** You are now ready to write your review. Use your plan from exercise 6 to help you.**Check it out!****8** Check your work. Tick (✓) what you have done.

I have given my review a title.	<input type="checkbox"/>
I have said who the book was written and published by.	<input type="checkbox"/>
I have written 4 main paragraphs.	<input type="checkbox"/>
I have said whether I recommend this book or not.	<input type="checkbox"/>
My review is friendly and interesting rather than formal.	<input type="checkbox"/>
I have checked my spelling and my grammar.	<input type="checkbox"/>
My review is between 120 and 180 words long.	<input type="checkbox"/>

**Look Back**

Can you answer these questions? If you can't remember, look through the unit for the answers.

- 1 What do we call a painting of a real person?
- 2 Which verbs do we use to form the causative?
- 3 What adjectives come from the word 'reason'?
- 4 Which of these is incorrect? *an honour* *an handkerchief* *an hour*
- 5 Why is 'very perfect' not right?